

Believe, Dream, Inspire

Reflections Arts Contest 2013-2014

**Reflections, National PTA's Arts Contest is going on now here
in Manchester Public Schools!**

It's fun and easy to participate!

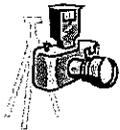
Just think about the theme *Believe, Dream, Inspire* and then create your own:



Painting or Drawing



Story or Poem



Photography



Dance



Musical Composition



Film

Entry deadline is Friday, December 20, 2013

Submission Guidelines and student entry forms are in the main office

Students in grades K-8 are encouraged to interpret the theme, *Believe, Dream, Inspire*, and submit art in any of the arts categories: Visual Art, Dance, Musical Composition, Literature, Film Production, Photography. Plus, there is a Special Artist division for ADA artist! The works will be judged and one winner selected from each category to compete in state finals. A special recognition event will take place to honor all Manchester submissions. Pick up your entry forms and rules in the main office, or email tigger.1011@gmail.com for more information. Good luck!



everychild.onevoice.®



National PTA Reflections® Program Student Entry Form

2013—14 Theme: Believe, Dream, Inspire

<input type="checkbox"/> Male <input type="checkbox"/> Female Grade: _____ Age: _____	Grade Division (Check one): <input type="checkbox"/> Primary (Preschool – Grade 2) <input type="checkbox"/> Intermediate (Grades 3-5) <input type="checkbox"/> Middle School (Grades 6-8) <input type="checkbox"/> High School (Grades 9-12) <input type="checkbox"/> Special Artist (All grades)	Arts Category (Check one): <input type="checkbox"/> Dance Choreography <input type="checkbox"/> Film Production <input type="checkbox"/> Literature <input type="checkbox"/> Music Composition <input type="checkbox"/> Photography <input type="checkbox"/> Visual Arts
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REQUIRED INFORMATION

Student First Name: _____ Student Last Name _____

Parent/Guardian Name: _____

Parent/Guardian Address: _____

City _____ State _____ Zip: _____

Parent/Guardian Email: _____ Parent/Guardian Phone: () _____

I grant to PTA an irrevocable, unlimited license to display, copy, sublicense, publish, and create and sell derivative works from, my work submitted for the Reflections Program. PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.

→ _____
Full signature of student

→ _____
Signature of parent/legal guardian (necessary if child is under 18 years)

LOCAL PTA INFO

Check one: PTA PTSA

8-digit PTA ID: _____

Official PTA/PTSA name: _____ Town _____

Local chair name: _____

Chair address: _____ City _____ State _____ ZIP _____

E-mail _____ Phone () _____

PLEASE NOTE: CONNECTICUT PTSA WILL USE CHAIR ADDRESS FOR ALL MAILINGS. PLEASE PRINT LEGIBLY! THANK YOU

Local PTA good standing status: Membership dues paid date __/__/__ Insurance paid date __/__/__ Bylaws approval date __/__/__

COUNTY _____

(See back for arts category questions)

Title of Work (Required) _____

Required Artist Statement: Required

Explain how your work relates to the theme:

(At least 10 words Max 100 words)

Dance Choreography

1. What is the title of the dance music? _____
2. Who is the performing artist or musical group? _____
3. Who is the composer? _____ Who wrote the lyrics? _____

Film Production

1. What is the brand and model of camera that you used? _____
2. If you used editing software, what kind did you use? _____
3. If you used background music, what is the title? _____
4. Who is the performing artist or musical group? _____
5. Who is the composer? _____ Who wrote the lyrics? _____
6. List the names of the people who appeared in this film. _____

Music Composition

Are there singers/instrumentalists? If so, how many and what are their names? _____

2. Are there instruments? If so, what instruments? _____
3. If you used music composition software, what kind did you use? _____

Photography

1. What brand and model of camera did you use? _____
2. What kind of process was used to prepare your photograph? _____
3. Location of shot _____ Date of shot _____
4. Dimensions of picture? L _____ x W _____ Dimensions with matting (no frames)? L _____ x W _____

Visual Art

1. Describe the medium or type of visual art you developed (e.g., crayons, collage, oil on canvas). _____
2. Dimensions of picture? L _____ x W _____ Dimensions with matting (no frames)? L _____ x W _____

Literature 1. Submit 3 copies to the CT PTSA.

All participants must also follow General Rules for Participation.

Description

Literature entries may be a work of fiction or nonfiction. Prose, poetry and drama are all accepted. The entry must relate to the current National PTA Reflections® Program theme. Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme.

Presentation & Format

- Entries must not exceed 2,000 words.
- Entries may be handwritten or typed.
- Include page numbers, student name and code (see below) on back of each page.
- Illustrated entries, including "books," with pictures drawn by the student are acceptable; however, only literary content is judged.
- **Collections** of poems or short stories **are not** accepted. (*A single poem and or a short story are accepted.*)
- Entries are to reflect grade-appropriate grammar, punctuation and spelling.

Dictation and Typing

- Students may have their entries typed by another person as long as the original work or a copy of the original work is attached.
- Students in pre-school, kindergarten or 1st grade may dictate to another person who may print or type exact words as spoken by the student.
- Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

Translation

- Students for whom English is not their first language may submit literature entries in their own language.
An interpretive translation in English must accompany the entry.
- Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

Submission Instructions:

- Submit literature works on 8.5 x 11 paper.
- Submit two paper copies of literature entry with your student entry form.
- Submit brown manila envelope containing student entry form and literature entries coded correctly- see sample below. Code bottom of envelope and back of literature entries.
- **Remember- submit 2 copies to Connecticut PTSA.**

Sample coding: ct.primary.literature.smith.mary

All entries should include coding. Highlighted areas are customized per student entry

All participants must also follow General Rules for Participation.

Description

A dance choreography entry must be an original choreographed dance. The choreography must be the work of one student and must demonstrate creativity and interpretation of the current National PTA Reflections® Program theme.

The choreographer may be the performer or one of the performers, but the choreographer does not have to perform in the entry.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. Therefore, it is very important that the student show a clear relation of the dance choreography to the theme. The connection should be made evident through the use of song(s), props, and the dance itself.

Traditional Dance: The modification of the steps and the interpretation of the dance are considered when judging a traditional dance for creativity and/or originality. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances.

Presentation & Format

- Use of copyrighted music in dance choreography is acceptable when the **title, composer and performer of any music in the submission are cited** on the student entry form.
- DVD of dance performance must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- **Accepted file formats include: AVI, MOV, MPG, MPEG, WMV, FLV.**

Tips for Audio/Visual Quality

- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Make sure the background music (if any) is audible on the recording.

Submission Instructions

- Record production on a CD/DVD.
- Label CD/DVD with coding below.
- Submit brown manila envelope with your entry containing student entry form and your CD/DVDs coded correctly- see sample below. Envelope and Cd/DVDs should contain coding.
- **Remember- submit 2 copies of your CD/DVD to Connecticut PTSA. (CD/DVD must be able to be copied if needed).**

Sample coding: ct.primary.dance.smith.mary

All entries should include coding. Highlighted areas are customized per student entry.

National PTA Reflections® Program Music Composition Rules

All participants must also follow General Rules for Participation.

Description

A music composition entry may be for voice, instruments or a combination of voice(s) and instruments. Lyrics may or may not be included in vocal compositions. The composition is not to exceed 5 minutes. The entry must relate to the current Reflections® Program theme.

The use of composition software is permitted. The recording submitted may capture performers in real-time or may make use of a sound library-generated performance of a score composed in its entirety by the student participant. Use of notation software for the purpose of creating scores and printed parts is permitted. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

The entry may not include commercially pre-programmed imported MIDI or other source files, or use algorithmic composition software. Students are not to borrow from copyrighted material. Entries are judged primarily on how well the student uses his or her artistic vision to portray the theme.

Presentation & Format

- The music composition should directly relate to the theme.
- Music recording must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- **Accepted files include:** MP3, MP4, WMA, WAV, ACC, FLAC.
- Whether a student must submit musical notation is determined by the student's grade division.
 - **Primary and Intermediate Grade Divisions** do not require musical notation. Iconic notation ("made-up" notation) may be submitted.
 - **Middle and High School Grade Divisions** require notation, either traditional or tablature
- The composer is not required to perform his/her composition.
- A student's composed work may be performed by a group or may make use of a sound library generated performance of a score composed in its entirety by the student participant.

Tips for Audio Quality

- Do not place the recording device on top of an instrument(s) or speakers.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and listen to it. If needed, improve recording quality by changing the record volume or microphone location.
- Make sure the music is audible on the recording.
- Return to the beginning of the CD and record two seconds of silence; then start performing your composition. Finish with another two seconds of silence.

Submission Instructions:

- Record performance on a CD (save as electronic file, not as CD/DVD movie).
- Label CD with the title of your artwork, arts category, and division.
- If music score/notation is required, number pages on 8.5 x 11 paper. Do not mount or bind the scores.
- Submit brown manila envelope with your entry containing student entry form and your CD/DVDs coded correctly- see sample below. Envelope (on bottom) and CD/DVDs should contain coding.
- **Remember- submit 2 copies of your CD/DVD to Connecticut PTSA. (CD/DVD must be able to be copied if needed).**

Sample coding: ct.primary.music.smith.mary

All entries should include coding. Highlighted areas are customized per student entry.

All participants must also follow General Rules for Participation.

Description

A photography entry must be an original black-and-white or color image produced by a photographic process. The entry must relate to the current Reflections Program theme. Entries are judged primarily on how well the student uses his or her artistic vision to portray the theme.

The entry may incorporate such techniques as photomontage, multiple exposure, negative sandwiches and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters and light sources. Photographs with added graphics over the image, including lettering, are not acceptable.

Presentation & Format

- A single print or collage may not exceed 11 inches by 14 inches, including matting.
- Suggestion -mount all photographs on sturdy cardboard mats or other sturdy material, **but not** in wood, metal, plastic or glass frames.
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Framed entries, original film (negatives or transparencies) and multidimensional pieces are **not accepted**.

Use of Copyrighted Material

Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

A. Submission Instructions:

- Follow presentation & format guidelines above.
- Submit brown manila envelope, back of envelope coded shown below, containing your student entry form attached to the back of your photograph. Back of Photo should also contain coding in lower corner.

- **Sample coding: ct.primary.photography.smith.mary**

All artwork should include coding above. Highlighted areas are customized per student entry.



All participants must also follow General Rules for Participation.

Description

A film production entry must be an original work of fiction or nonfiction relating to the current Reflections Program theme. The student submitting the entry must be the director, screenwriter, and camera person. If the student chooses to use a computer, all storyboarding, editing, etc. must be done by the student. The student is not required to appear in the film but if the student chooses to, a camera tripod may be used. Entries may or may not include sound. Entries are judged primarily on how well the student uses film as an artist tool to communicate his/her Reflection on the theme.

Presentation & Format

- Production must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, MOV, MPG, MPEG, WMV, FLV.

Styles

- **Animation:** Hand-drawn, created from a collection of objects, clay, torn paper, etc. or computer-generated.
- **Narrative:** A story told through the images created on film or computer. (This is not the same as a storyteller narrating an original story.)
- **Documentary:** A nonfiction documentary using narration, facts and images.
- **Experimental:** A video that explores movement, light and montage.
- **Media presentations:** Computer-generated media presentations must be completely original, and the student must do all the work. Cutting and pasting from other sources is not permitted. The use of software that allows the user to build a virtual environment using prefabricated characters and elements is not permitted. Any software used to create an entry should only enhance and present the work, not to provide the primary design.
- **PowerPoint presentations are prohibited because most graphic elements of PowerPoint are copyrighted.**

Use of Other Copyrighted Material

Films may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Any background music used in a film entry must be credited and documented on the Student Entry Form by indicating **the title of the music, its composer and its performer(s)**. If the entry's connection to the theme is expressed in the song choice, this should be explained in the artist statement.

Tips for Audio/Visual Quality

Use a tripod to hold the camera still; make sure there is plenty of lighting, especially if shooting indoors; turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.); and make sure the background music (if any) is audible on the recording.

Submission Instructions

- Record production on a CD/DVD.
- Label CD/DVD with the title of your artwork, arts category, and division.
- Submit brown manila envelope with your entry containing student entry form and your CD/DVDs coded correctly- see sample below. Code bottom of envelope and CD/DVDs.
- **Remember- submit 2 copies of your CD/DVD to Connecticut PTSA. (CD/DVD must be able to be copied if needed)**

Sample coding: ct.primary.film.smith.mary

All entries should include coding. Highlighted areas are customized per student entry

National PTA Reflections® Program General Participation Rules

**Students must adhere to the General Participation Rules
as well as the rules for their specific arts categories.**

Student Eligibility: Students must participate in the National PTA Reflections® Program through a local PTA/PTSA in good standing. Parent groups not affiliated with National PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA to determine each student's eligibility in the National PTA Reflections® Program. A student may develop an entry in or outside of school.

Grade Divisions: Students may enter the National PTA Reflections® Program in the appropriate division for their grade.

Primary : Preschool – Grade 2

Middle School: Grades 6-8

High School: Grades 9-12

Intermediate: Grades 3-5

Special Artist: Ungraded

If students do not fall under specific grade divisions, National PTA suggests they be grouped in the divisions below.

Primary: Up to age 7

High School: Ages 14+

Intermediate: Ages 8-10

Special Artist: Ungraded

Middle School: Ages 11-13

Arts Categories: There are six arts categories – dance choreography, film production, literature, musical composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories but may only submit one entry per arts category.

National PTA Reflections® Theme: “Believe, Dream, Inspire”

The theme for the 2013 – 2014 National PTA Reflections® Program is “Believe, Dream, Inspire.” Only new pieces of artwork inspired by the theme may be submitted.

Student Entry Process: Students enter the National PTA Reflections® Program at local levels. Program dates, deadlines, and local procedures are determined at State and Local levels. Students are advised to check with local programs for information specific to local procedures and program deadlines.

Program and Technical Requirements:

- **All artwork must contain a title and all entries must include an artist statement.** The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.
- **Each entry must be the original work of one student only.** An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Only one student may be recognized as the award recipient for each entry.

Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. See the specific Arts Category Rules for details.

- **Use of copyrighted material is prohibited**, except for recorded music in dance choreography and film production entries.
- **Plagiarized entries will be disqualified and returned to the student.** *Plagiarism* is defined as taking and using another person's ideas, writings, or inventions as one's own.
- **Students entering the National PTA Reflections® Program at local levels should follow submission rules provided by Local PTAs.** Upon completion of the local program, students whose winning entries are selected to advance to the next level of the competition will complete an online entry form.
- **All forms can be found on our website at www.ctpta.org or contact Connecticut PTSA directly.**
- **File Formats:** PTAs should follow their State PTA guidelines for file formats related to artwork. State PTAs can submit any of the following file formats with a maximum file size of 1GB (gigabyte) to the National PTA Reflections Program:
 - **Video:** AVI, MOV, MPG, MPEG, WMV, FLV
 - **Audio:** MP3, MP4, WMA, WAV, ACC, FLAC
 - **Images:** JPEG, GIF, PNG, BMP
 - **Documents:** DOC, DOCX, PDF, PPT, PPTX, HTML, XHTML, TXT, RTF, ODT

Judging:

All national entries are judged on:

- Interpretation of the National PTA Reflections® theme – “Believe, Dream, Inspire”
- Artistic merit
- Creative merit
- Technical merit

The National PTA Reflections® Program makes no restrictions on content or subject matter in artwork. Each PTA/PTSA determines its own judges for the program. Under no condition may parents or students contact the judges to dispute the status of any entry. **All decisions of judges are final.**

***For more information about National PTA's Reflections program, contact Connecticut PTSA
203-281-6617
office@ctpta.org***

PTA REFLECTIONS:

Express



YOUR ARTISTIC TALENTS!

DANCE CHOREOGRAPHY

MUSICAL COMPOSITION

PHOTOGRAPHY

VISUAL ARTS

FILM PRODUCTION

LITERATURE

REFLECT ON THE THEME. CREATE AN ORIGINAL WORK. BE RECOGNIZED.

2013-2014 Theme:



What do you believe in? What are your dreams? Who inspires you? Choreograph a dance, produce a film, write a poem or story, compose a song, take a picture or create a piece of visual art and tell us your interpretation of the theme: "Believe, Dream, Inspire"

or Discover your world and explore new cultures or your own through dance, film, literature, music, photography visual arts. No experience is required to participate in Reflections! Choose the arts category you're interested in, create an original piece of artwork based on the theme: "Believe, Dream, Inspire" and be recognized as an artist in your community.

Entry Deadline is on December 20, 2013